


# ВСТРЕЧА И РАЗЛУКА

Слова ЛАНСКОГО

Музыка Ю. КАПРИ

Tempo di Valse moderato

**нар**



Я пом-ню бла - жен-ны - е встре - чи с то - бо - ю под сень-ю ду - бов, ки -



пу - чи - е страст-ны - е ре - чи и пыл-ку - ю на - шу лю-бовь, ки - пу - чи - е



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2

страстны - е ре - чи и пыл - ку - ю на - шу лю - бовь. В вос - тор -

ге сер - деч - ном, под кро - вом по - лу - ноч - ной тьмы о сча -

*dolce*

*p*

стье веч - ном твер - ди - ли, це - лу - я - ся, мы. я//

*rit.*

1.

//ви! Я пос - ню бла - жен - ны - е встре - чи сто - бо - ю под сень - ю ду -

2.

бов, ки - пу - чи - е страстны - е ре - чи и пыл - ку - ю на - шу лю -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "бов, ки - пу - чи - е страстны - е ре - чи и пыл - ку - ю на - шу лю -". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a series of chords and some melodic lines, with dynamic markings like *mf* and *f* visible.

бовь, ки - пу - чи - е страстны - е ре - чи и пылку - ю на - шу лю - бовь!

*rit.* *a tempo*

The second system continues the musical score. The vocal line (top staff) has the lyrics: "бовь, ки - пу - чи - е страстны - е ре - чи и пылку - ю на - шу лю - бовь!". Above the final part of the vocal line, there are markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment (middle and bottom staves) includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

*f*

The third system shows the piano accompaniment for the final part of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is marked with a dynamic of *f* (forte). The system concludes with a double bar line.